

SCOTTISH *Bill* DANCE *Black* BAND

The Dawning



W. Miller
86.

- | | | | | | |
|-----|--|------|-----|--|------|
| 1. | JIGS | 2.08 | 12. | PIPE JIGS | 3.12 |
| | The Jig Runrig (<i>F. MacDonald</i>)/ Donegal Jig (<i>Trad</i>)/ Richmore (<i>Trad</i>)/ Canadian Four-Step (<i>Trad</i>) | | | Charles Anderson (<i>D. MacLeod</i>)/ The Leg of a Duck (<i>Trad/D. MacLeod</i>)/ Mrs. Seamus MacNeill (<i>J.A. MacLellan</i>) | |
| 2. | POLKA | 2.22 | 13. | SLOW AIR | 3.08 |
| | Miss Delia Graham's Polka (<i>D. McCallum</i>) | | | Memories of Cecil & Ruby Dawson (<i>B. Black</i>) | |
| 3. | REELS | 2.13 | 14. | EVA THREE STEP (6/8 Marches) | 2.35 |
| | Hamish's Tune (<i>H. Menzies</i>)/ Waves of Torry (<i>Trad</i>)/ Dick Kommer's Reel (<i>J. Johnstone</i>)/ Alasdair of the Den (<i>Trad</i>) | | | Capt. I.R. McHorton (<i>J. Massie</i>)/ Rory McLeod's Welcome to Loch Carron (<i>Aspery/Gibbs/Hodgkinson</i>) | |
| 4. | ST. BERNARDS WALTZ | 3.37 | 15. | POLKA | 2.39 |
| | Glen Patrick (<i>J.B. Easton arr Black</i>) | | | Patchwork Polka (<i>Ian Paterson</i>) | |
| 5. | BARN DANCE (2/4 Marches) | 3.17 | 16. | ACCORDION SOLO: | 2.55 |
| | Colonel McLean of Ardgour (<i>J. McLellan</i>)/ The Clan McColl (<i>J. McColl arr Black</i>) | | | Continental Waltz
Soir de Paris (<i>Ferrari</i>) | |
| 6. | QUICKSTEP | 1.50 | 17. | VIRGINIA REEL | 2.27 |
| | Tipsy Twosome (<i>Bill Cooke</i>) | | | Red Haired Boy/ The Chamberlain/ Swamp Lake Breakdown/ Canadian Reel (<i>all Trad</i>) | |
| 7. | FIDDLE SOLO: | 3.45 | 18. | MISSISSIPPI DIP | 2.10 |
| | Slow Strathspey & Reel
Fyvie Castle (<i>J.S. Skinner arr Nicoll</i>)/ Mary Claire (<i>J. Holland</i>) | | | Bonnie Scotland (<i>Trad</i>)/ Roll out the Barrel (<i>Vejvoda/Xeman/Brown</i>)/ Who were you with Last Night (<i>Godfrey/Sheridan</i>)/ My Old Man (<i>Collins/Leigh arr Black</i>) | |
| 8. | MILITARY TWO STEP | 2.55 | 19. | WALTZ | 2.54 |
| | Honeymoon Harry's Two Step (<i>F. Barbour</i>) | | | Suzanne (<i>Mabel Gray</i>) | |
| 9. | PIPE MEDLEY | 4.05 | 20. | POSTIE'S JIG | 2.14 |
| | Leaving Lunga (<i>J. Gordon arr Black</i>)/ Inverardle (<i>M. Fielding</i>)/ The Black Bear (<i>Trad</i>) | | | My Dungannon Sweetheart (<i>Trad</i>)/ Jim McAllister's Jig (<i>C. McLean</i>)/ Rock Valley Jig (<i>C. Meeks</i>)/ Barney Quinn (<i>Robert McFadyen</i>) | |
| 10. | DASHING WHITE SERGEANT | 2.21 | 21. | REELS | 2.26 |
| | Willafjord (<i>Trad</i>)/ Teetotaller's Reel (<i>Trad arr Black</i>)/ The Scholar (<i>Trad</i>)/ Billy Thom's Reel (<i>Jim Johnstone</i>) | | | Itchy Fingers (<i>P.M. R. Mathieson</i>)/ Wicked Willy (<i>A. Rankine</i>)/ Dinky's Reel (<i>Trad</i>)/ Miss Jane of Violet Bank (<i>M. Houlison</i>) | |
| 11. | GAY GORDONS (4/4 Marches) | 2.22 | | | |
| | Leaside (<i>R. Black</i>)/ Crystel's March (<i>R. Black</i>) | | | | |

SCOTTISH *Bill* DANCE *Black* BAND

BILL BLACK and his band have three other fine
albums on SPRINGTHYME —

SPRCD 1008 'The Shepherd's Choice'

SPRCD 1023 'Coast to Coast'

SPRCD 1033 'A Reel Cracker'

(Available online at www.springthyme.co.uk)

On this album the band are:

Bill Black — button accordion

Kathryn Nicoll — fiddle

Niel Caul — piano accordion

Mabel Gray — piano

Robert McFadyen — drums

Recorded at **REL**, Edinburgh
and **Castle Sound**, Pencil Point

Produced by **Freeland Barbour**

Engineered by **Stuart Hamilton**

Design by **Peter Shephard**

Cover painting: 'Crofts' 1986

by **Gordon H. Wyllie**

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Balmalcolm House, Balmalcolm, Cupar, Fife KY15 7TJ, Scotland

tel: 01337 830773 internet: www.springthyme.co.uk

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The background of the page is a painting of a coastal scene. In the upper right, a white building with a dark roof sits on a grassy hill. The foreground is dominated by a rocky, uneven terrain with various shades of brown, tan, and grey. The overall style is impressionistic, with visible brushstrokes and a focus on light and color.

SPRINGTHYME SPRCD 1037

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