

THE FOUNDRY BAR BAND



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|----|---|------|-----|--|------|
| 1. | Marches: | 3.14 | 8. | Pipe Marches: | 4.53 |
| | WILLIE JOHN McaULAY (H. Troup) | | | Mrs H. L. MacDONALD OF DUNACH | |
| | BENAWE HIGHLANDERS | | | (W. Lawrie) | |
| | (trad. arr. Dewars) | | | LOCHABER GATHERING (G. S. MacLennan) | |
| 2. | Song (Scottish Waltz): | 2.17 | | SWEET MAID OF MULL | |
| | AUCHMITHIE (J. Reid/ N. Buick) | | | (A. C. Beaton/ J. MacFadyen) | |
| 3. | Strip the Willow (Jig time): | 4.40 | 9. | March and hornpipe: | 2.09 |
| | HOT PUNCH | | | GRANT FARQUHARSON OF INVERAVON | |
| | FAREWELL TO THE TAY (trad. arr. Dewars) | | | (C. Geddes) | |
| | BEARSDEN FIDDLER (J. Mason) | | | BELLA AND ROY (C. Geddes) | |
| | DONALD'S AWA TAE THE WAR | | 10. | Song (Scottish waltz): | 2.39 |
| | (trad. arr. Dewars) | | | CATHERINE STREET (J. Reid) | |
| 4. | Scottish Waltz: | 3.02 | 11. | Barn Dance (2^d marches): | 4.14 |
| | O NAGH AGHMOR (trad. arr. Dewars) | | | RHODESIAN REGIMENT (P. R. MacLeod) | |
| | KAREN ANN (B. Dewars) | | | WILLIE GRAY (trad. arr. C. Geddes) | |
| 5. | Bothy Ballad: | 2.50 | | LEWIS AND HARRIS GATHERING | |
| | GUISE O TOUGH (trad. arr. J. Reid) | | | (P. R. MacLeod) | |
| 6. | Irish Jig: | 1.49 | 12. | Song (Scottish waltz): | 3.32 |
| | OUT ON THE OCEAN (trad. arr. P. Forbes) | | | TRAMPS AND HAWKERS (trad. arr. J. Reid) | |
| 7. | Eightsome Reel: | 3.22 | 13. | Gay Gordons (6th marches): | 2.52 |
| | ROXBURGH CASTLE/ MRS MacLEOD | | | WEE TOD | |
| | FAIRY DANCE (all trad. arr. Dewars) | | | KENMURE'S UP AN AWA | |
| | THE BROLUM (C. Bannantyne) | | | ATHOLL HIGHLANDERS | |
| | HIGH ROAD TO LINTON | | | BONNIE DUNDEE | |
| | (trad. arr. Dewars) | | | (all trad. arr. C. Geddes) | |

• AUCHMITHIE •

There's a wee fishing village on the shores of the North Sea,
Once famous for smoked haddock and they ca'd it Auchmithie;
I don't know where this name came from or what it really means,
But once ye know Auchmithie ye'll see it in your dreams.

It was there that I wis born many, many years ago,
In a wee old stone cottage overlooking the round-o,
Wi the cliffs sae high and rugged, washed by wild seas from below,
Such a place ye will ne'er see, no matter where ye go.

For I've been around Loch Lomond and Tobermoray Bay,
Inverary and Loch Fyne and all along the way;
But the bonniest spot that I've seen and aye will be tae me,
Is the rocks and cliffs and green braes o ma dear home Auchmithie.

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• GUISE O TOUGH •

I cam in be Alford,
An for tae get a fee,
An there I met wi Jamie Broom,
An there we did agree.

Tum a hi tum doo, a hi tum day,
Hi tum a diddle tum a hi tum day.

Well I agreed wi Jamie Broom,
In the year o ninety one,
Tae gang hame and caw his second pair,
An be his orraman.

When I cam hame tae Guise o Tough,
It was an evenin clear,
Oot about some orra house,
The gaffer did appear.

Says, "I'm the maister o the hoose,
An that's the mistress here;
If ye want some breid an cheese,
Ye'll shairly get yer share."

Then I gaed tae the stable,
Ma pairie for tae view;
Fegs they were a dandy pair,
A chestnut and a blue.

Then early next mornin,
I gaed tae the ploo;
Lang, lang e'er lowsin time,
Ma pairie gart me rue.

Tum a hi tum doo, a hi tum day,
Hi tum a diddle tum a hi tum day.

Ma ploo she wisna workin weel,
It widna thraw the fur;
The gaffer says, "There's a better een,
At the smiddy tae gang for."

When I got hame, the new ploo,
She pleased me unco weel;
I thoct she wid be better,
Gin she had a cuttin wheel.

Ma song's no nearly ended,
But I'll no sing ony more;
If ye be offended,
Ye can walk outside the door.

Tum a hi tum doo, a hi tum day,
Hi tum a diddle tum a hi tum day.

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• TRAMPS AND HAWKERS •

Ah come aa ye tramps and hawkin lads, ye gatherers o blaw,
That tramps the country roon an roon, come listen ane an aa;
I'll tell tae you a rowing tale o sicths that I hae seen,
Far up intae the snowy north and doon by Gretna Green.

Of times I've laughed untae masel when trudin on the road,
Ma toe rag roon ma blistered feet, ma face as broon as the toad;
Wi lumps o braid an tattie scones an dauds o braxy ham,
No gie'n a thocht tae whaur I've been or yet tae whaur I'm gaun.

I hae seen the high Ben Lomond a-towrin tae the moon,
I've been by Crieff and Callander an roon by bonnie Doon;
I've seen Loch Ness's silvery tides an places ill tae ken,
Far up intae the snowy North lies Urquhart's fairy glen.

An I've done my share o humpin wi the dockers on the Clyde,
I've helped the Buckie trawlers haul their herrin ower the side;
I've helped tae build the mighty bridge that spans the Firth o Forth,
An wi mony an Angus fairmer's rig I've ploughed the bonny earth.

But I'm happy in the summer time beneath the clear blue sky,
No thinkin in the morning whaur at nicht I'm gaun tae lie;
In barn or byre or anywhere, dossin oot among the hay,
And if the weather keeps me richt I'll be happy ilka day.

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• CATHERINE STREET •

Ae day I wandered aa alane,
Ma thochts contrived tae mak me greet;
It wis on a wee bit skelp o grund,
That aince wis kent as Catherine Street.

The demolition squad's been there,
And every stick an stane they cleared;
They said the hooses were nae fit,
For modern families tae be reared.

I suppose I must agree wi them,
The conveniences I'm sure were bad;
Bit the fowk in thae auld days lang syne,
They hae made the maist o what they had.

And as I lingered there a while,
Ma sadness slowly turned tae joy;
When mindin on the pals I had,
An the games we played when just a boy.

At 'pinner' and 'pig' an 'kick-the-can',
At 'closie-heiders' an aa the rest;
Or at the fitba in the street,
The Craithie lads could beat the best.

Then we'd slip in tae Mrs. Pike's,
That's if we'd money tae oor name;
An a penny vantis we would buy,
Tae refresh us for another day.

In the march o time aa things must change,
Aa for the best, or so they say;
But sometimes I think it wid be braw,
If the clocks could go back for just a day.

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**The Foundry Bar Band:
On the Road
SPRCD 1012**

Another great album of informal ceilidh music recorded in 1983 after their return from the Orkney Festival. Ten musicians on accordions, fiddles, guitar, mothorgans, whistle and bass. Songs from Jim Reid include *Banks o the Roses* and *Festival o Keith*. Dance sets include Broun's Reel and Strip the Willow.

**The Foundry Bar Band:
Rolling Home
SPRCD 1026**

The band's third collection of informal ceilidh music - eight musicians in the band with three of the original line-up - this time with the addition of Marshall Rae on sticks. Dances include the Gay Gordons and songs include the title song *Rolling Home to Caledonia*.



**Jim Reid:
I Saw the Wild Geese Flee
SPRCD 1015**

Jim's outstanding solo album issued in 1984 established him as one of Scotland's finest singers - a position finally recognised in 2006 when he was voted

Scots Singer of the Year in the Scots Trad Music Awards. The title song *The Wild Geese* has now become a classic.

**Jim Reid & John Huband
Freewheeling Now
SPRCD 1030**

Another powerful collection of traditional and self-penned songs including the title track *Freewheeling Now*. Other songs include Mary Brooksbank's famous *Jute Mill Song*, the Dundee whaling song *The Balaena* and Jack Foley's *The Lassie o the Morning*.



Credits:

Photographs taken at **The Foundry Bar** in Arbroath. Recorded and mixed by **Neil** at **REL** in March 1981. Sleeve notes by **Jim Reid** and **Peter Shephard**. Sleeve design by **James Hutcheson**. Additional design for reissue in cd format by **Geyguid Design Associates**. Production and photography by **Peter Shephard**.

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BOTHY SONGS and Scottish country music have been a part of life at the Foundry Bar in Arbroath ever since the time when the only customers were the foundry workers from over the road (the foundry has long since gone), the fisher fowk from the town, and the fairn chieils in from the Angus countryside for the weekly fairs and markets.

The fame of 'the foondry' as a musical gathering place has spread far and wide, and on a couple of nights a week the back room is filled to capacity with musicians and enthusiasts from near and far.

In 1975 some of the Foundry Bar musicians got together, entered and won the Ceilidh Band competition at the Kinross festival – and so was born 'The Foundry Bar Band'.

Since then, many of the regular musicians at the Foundry Bar have taken a turn in the band – playing at concerts, ceilidhs and dances throughout the area, and at festivals up and down the country. Most of all they enjoy taking part in the annual traditional music festival at Keith where each year they are welcomed back as old friends for a long weekend of great music.

Few bands, professional or otherwise, can so well convey the essential lilt of Scottish music with such enjoyment and enthusiasm.

Jim Reid • Peter Shephard

